

WINDY and WARM

1

2

3

②

②

②

②

Ⓣ

②

①

Ⓣ

4

2 1 3 3 5 5 4 3 5 7

X X

SI SI

5

2 2 1 3 3 5 4 3 5 7

X

SI SI

6

2 2 1 0 2 0 2 2

X X

Po

7

0 2 1 3 5 3 5 3 4 3 5 7

X X X

H SI SI

②

②

②

②

Ⓟ

②

①

Ⓟ

8

2 1 3 3 5 5 4 3

2 1 3 5 3 5 4 3

X X

7

9

2 2 1 3 3 5 4 3

2 2 1 5 3 5 4 3

X

7

10

2 2 1 0 2 0 2

2 2 1 0 2 0 2

X X

2 2

11

2 0 1 3 3 5 3 5 4

2 0 1 3 3 5 3 5 4

X

2 2

Ⓟ

①

Ⓟ

②

②

12

0 — 1 — 3 — 4 — 5 — 5 — 3 — 5

2 — 2

SI → SI →

① ①

13

0 — 5 — 0 — 0

2 — 5 — 5 — 5 — 5 — 5

① ①

14

0 — 0 — 0 — 0 — 0 — 1 — 3 — 2 — 0 — 2 — 1 — 1 — 0 — 0

1 — 3 — 3 — 3 — 3 — 1 — 3 — 4 — 1 — 1 — 0 — 1 — 2

SI → SI → Po

① ② ① ② ① ② ① ②

15

1 — 3 — 3 — 5 — 4 — 3

X — X — 5 — 7

SI → SI →

16

Musical staff 16: A four-line staff with notes on the top line (1, 3, 5, 3, 5, 4, 3) and the second line (2, 2, 5, 5, 7). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 7. Slurs labeled 'SI' are placed over the pairs (3, 5) and (4, 3).

17

Musical staff 17: A four-line staff with notes on the top line (1, 3, 5, 3, 5, 4, 3) and the second line (2, 2, 5, 5, 7). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 7. Slurs labeled 'SI' are placed over the pairs (3, 5) and (4, 3).

18

Musical staff 18: A four-line staff with notes on the top line (1, 2, 0, 2, 0, 2) and the second line (2, 2, 2, 0, 2). Fingerings are indicated by numbers 1, 2, 0, 2, 0, 2. A slur labeled 'Po' is placed over the notes 2 and 0 on the top line.

19

Musical staff 19: A four-line staff with notes on the top line (0, 2, 5, 5, 7, 8, 8, 7) and the second line (2, 4, 0). Fingerings are indicated by numbers 0, 2, 5, 5, 7, 8, 8, 7, 0. Slurs labeled 'SI' are placed over the pairs (2, 4), (7, 8), and (8, 7). An 'X' is written below the note 0 on the second line.

Ⓟ

②

Ⓟ

②

Ⓟ

②

②

②

Ⓟ

3²⁰ 5 5 7 → 8 8 → 7 5 3 → 5 3 3 → 5 5 → 3

SI SI SI SI WINDY and WARM - SI

② ② ① ② ① ① ② ② ① ① ② ① ② ② ①

21 0 2 → 3 3 → 2 0 1 → 3

SI SI SI

22 0 2 4 1 2 0 0 1 2

② ② ① ① ① ① ② ① ①

23 1 3 3 → 5 4 → 3 5 7

SI SI

24

Musical staff 24: A four-line staff with notes and fingerings. The top line contains notes 1, 3, 3, 5, 4, 3. The second line contains notes 2, 5, 5. The third line contains notes 2, X, X, 7. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Slurs labeled 'Sl' are placed over the pairs (3, 5) and (4, 3) on the top line.

25

Musical staff 25: A four-line staff with notes and fingerings. The top line contains notes 1, 3, 3, 5, 3, 4, 3. The second line contains notes 2, 5, 5. The third line contains notes X, X, 7. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Slurs labeled 'Sl' are placed over the pairs (3, 5) and (4, 3) on the top line.

26

Musical staff 26: A four-line staff with notes and fingerings. The top line contains notes 1, 0, 2, 0, 2. The second line contains notes 2, 2, 2, 2. The third line contains notes 2, 2. A slur labeled 'Po' is placed over the notes 2 and 0 on the top line.

27

Musical staff 27: A four-line staff with notes and fingerings. The top line contains notes 1, 0, 2, 0, 2. The second line contains notes 2, 2, 2, 2. The third line contains notes 2, 2. A slur labeled 'Po' is placed over the notes 2 and 0 on the top line.

28

0

0 1 5 4 3

2 5 5 4 4

2

2

SI

SI

7 ◊

