

# HOW GREAT THOU ART

Key of G G Tuning

TabEdited by J HEFFERNAN

0 0

SI SI SI Po

4 4 → 7 7 → 5 → 4 4 → 2 0

H Po

2 0 2 0 5 5 4 0 5 5 5 5 5 5 5

H SI SI 0 0 SI Po

4 0 1 → 3 3 → 5 5 4 4 → 2 0

5

6

8

9

0 0 0 5 → 7 7 → 9 5 → 7 5

0 0 5 5 → 7 5

Detailed description: This musical staff shows measure 9. The top line contains the sequence of notes 0, 0, 0, 5, 7, 7, 9, 5, 7, 5. Above the first 5, 7, and 9 are the letters 'SI' with arrows pointing to the right. Above the first 5, 7, and 9 on the top line are also arrows pointing to the right. The second line contains the sequence 0, 0, 5, 5, 7, 5. Above the first 5, 7, and 5 on the second line are the letters 'SI' with arrows pointing to the right.

10

5 4 5 0 2 → 4

5 0

Detailed description: This musical staff shows measure 10. The top line contains the sequence of notes 5, 4, 5, 0, 2, 4. Above the 2 and 4 on the top line is the letter 'SI' with an arrow pointing to the right. The second line contains the sequence 5, 0.

11

4 → 5 → 4 2 0 0 2 0 2 → 4 2 → 4

SI SI H Po SI

Detailed description: This musical staff shows measure 11. The top line contains the sequence of notes 4, 5, 4, 2, 0, 0, 2, 0, 2, 4. Above the first 4, 5, and 4 are the letters 'SI' with arrows pointing to the right. Above the 0, 0, 2, 0 are the letters 'H' and 'Po' with a bracket above them. Above the 2 and 4 on the top line is the letter 'SI' with an arrow pointing to the right. The second line contains the sequence 2, 2, 4, 2, 4. Above the 2 and 4 on the second line is the letter 'SI' with an arrow pointing to the right.

12

0 0 0 5 → 7 7 → 9 5 → 7 5

0 0 5 5 → 7 5

13

5 4 5 0 2 → 4

5 0

14

5 4 5 5 → 7 7 7 → 9 9 → 10 → 9 10 → 10 → 12

7 7 10

SI

15

5 4 5 5 7 7 0<sup>SI</sup> 0<sup>SI</sup> 0<sup>SI</sup> 0<sup>SI</sup> 0 0

7 10 12 12 13 10 12 10 12

7

12

12

12

12

