

Angeline the Baker

TablEdited by Jimmy Heffernan
Standard tuning Key of D

"A" Section

EX 1

0 0 0 0 0 0

4 2 2

4

② EX 2 ① ① EX 3 ① ②

2 0 0 0 0 2 → 4 → 2 0 0 2 → 4 4 0 0

SI SI Po

② EX 4 ① ① ② ① ①

4 0 0 0 0 2 → 4 0 2 0 0 0 2

SI Po

② EX 5 ① ① ② ① repeat "A" ② ① ① ②

5 2 → 4 → 2 0 0 2 → 4 2 0 0 0 0 0 2 2

SI SI

① ① ② ① ① ① ② ① ① ② ① ① ②

7 0 0 0 0 2 → 4 → 2 0 0 2 → 4 4 0 0

SI SI Po

② ① ① ① ② ① ①

9 0 0 0 2 → 4 0 2 0 0 0 2 → 4 → 2 0 0 2 → 4 2

SI Po SI SI

"B" Section
SI

EX 6

Angeline the Baker -

11

4 → 7 7 2 → 3 → 2 → 0 0 0

SI SI SI Po

②

EX 7
SI

Ⓣ

②

Ⓣ

①

②

12

4 → 7 7 2 → 3 → 2 → 0 2 → 4 4 0 0

SI SI SI Po SI

②

EX 8
SI

Ⓣ

②

Ⓣ

Ⓣ

①

②

13

4 → 7 7 2 → 3 → 2 → 0 2 → 4 2 → 0 2

SI SI Po SI SI Po

②
EX 9

Ⓣ

②

"B" Section repeat

②

Ⓣ

14

0 2 → 4 4 → 2 0 0 2 → 4 2 4 → 7 7 2 → 3 → 2 → 0 0 0 2

SI SI SI SI SI SI Po SI SI Po

②

Ⓣ

②

Ⓣ

②

①

Ⓣ

Ⓣ

②

Ⓣ

②

Ⓣ

①

②

16

4 → 7 7 2 → 3 → 2 → 0 2 → 4 4 0 0

SI SI SI Po SI

②

Ⓣ

②

Ⓣ

Ⓣ

①

②

17

4 → 7 7 2 → 3 → 2 → 0 2 → 4 2 → 0 0 2 → 4 4 → 2 0 0 2 → 4 2

SI SI SI Po SI SI Po SI SI Po SI

②

Ⓣ

②

②

Ⓣ

②

Ⓣ

②

Ⓣ

②

①

Ⓣ

Ⓣ

19

EX 11

② ① T ① EX 12 ① T ②

21

EX 13

② ① T ① ② ② T T ① ② T ① ②

23

EX 14

repeat

② ① T ① ② T ② T ① T ②

24

T ② T ② ① T T ② ① T ① ② ① T ②

26

② ① T ① ② ② T T ① ② T ① ②

28

② ① T ① ② T ② T ① T ② T ② T ② ① T T

30

Musical staff for exercise 30. The staff shows fret numbers: 7, 0, 7, 7, 2, 3, 2, 0, 0, 2, 2, 0, 0. Techniques indicated include Sl (Slide) between 2 and 3, and Po (Pull-off) between 3 and 2. There are also T (Taps) indicated by circled numbers 1 and 2.

① Ex 15 ② ① T ① T T ① ②

31

Musical staff for exercise 31. The staff shows fret numbers: 7, 0, 7, 7, 2, 3, 2, 0, 0, 2, 4, 4, 0, 0. Techniques indicated include Sl (Slide) between 2 and 3, Po (Pull-off) between 3 and 2, and another Sl (Slide) between 2 and 4. There are also T (Taps) indicated by circled numbers 1 and 2.

① Ex 17 ② ① T ① T T ① ②

32

Musical staff for exercise 32. The staff shows fret numbers: 7, 0, 7, 7, 2, 3, 2, 0, 2, 4, 2, 0, 2. Techniques indicated include Sl (Slide) between 2 and 3, Po (Pull-off) between 3 and 2, Sl (Slide) between 2 and 4, and another Po (Pull-off) between 4 and 2. There are also T (Taps) indicated by circled numbers 1 and 2.

① Ex 18 ② ① T ① T T ①

33

Musical staff for exercise 33. The staff shows fret numbers: 0, 2, 4, 4, 2, 0, 0, 2, 4, 2. Techniques indicated include Sl (Slide) between 2 and 4, and another Sl (Slide) between 4 and 2. There are also T (Taps) indicated by circled numbers 1 and 2.

② LOWER OCTAVE "B" SECTION Repeat ② T ② ① T ①

34

Musical staff for exercise 34. The staff shows fret numbers: 7, 0, 7, 7, 2, 3, 2, 0, 0, 2, 2, 0, 0. Techniques indicated include Sl (Slide) between 2 and 3, Po (Pull-off) between 3 and 2, and another Sl (Slide) between 2 and 3. There are also T (Taps) indicated by circled numbers 1 and 2.

① ② ① T ① T T ① ②

35

Musical staff for exercise 35. The staff shows fret numbers: 7, 0, 7, 7, 2, 3, 2, 0, 0, 2, 4, 4, 0, 0. Techniques indicated include Sl (Slide) between 2 and 3, Po (Pull-off) between 3 and 2, and another Sl (Slide) between 2 and 4. There are also T (Taps) indicated by circled numbers 1 and 2.

① ② ① T ① T T ① ②

